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FARM AND HOME HOUR

ADVERTISER

UNCLE SAM'S FOREST RANGERS (#404)

WRITER

PROGRAM TITLE

OK

CHICAGO OUTLET 11:30-12:30 PM

WMAQ-BLUE

SEPTEMBER 20, 1940

FRIDAY

(TIME)

(DATE)

(DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers

2. MUSIC: RANGER SONG

3. ANNOUNCER: To the ancient and medieval peoples of Europe the
 4. forest assumed a definite personality. And around
 5. this personality was developed a folklore of forest myths and
 6. legends which have had a marked influence on the respectful and
 7. conservative treatment accorded European forests even down to our
 8. modern times. The American Indian recognized a definite personality
 9. in the great American forests and treated them with respect and
 10. veneration too. But when our forefathers landed in America they
 11. viewed the vast green stretches of forest confronting them in an
 12. entirely different light. For while they found the forest useful
 13. and beneficial, it was also a barrier and a menace. And so it is
 14. that our only contribution to the folklore of the forest has been
 15. that of Paul Bunyan -- a prodigious, rowdy, rough and ready, sage
 16. of forest exploitation and devastation. The results of the
 17. "cut-your-way-through" philosophy are now, in our present
 18. generation, sorrowfully self-evident. With a reckless, wasteful
 19. abandon, our American woodlands -- once the richest on earth -- have
 20. been sadly abused. We are paying now and we will pay in the future
 21. for this devastation that has gone on. And we are having to plant
 22. new forests. But more than this, we will have to overcome our old
 23. American forest tradition of wasteful exploitation. If we mean to
 24. have new forests and to keep these new forests productive, we must
 25. develop a new American forest attitude -- a tradition of
 conservation and wise use. (MORE)

1. ANNOUNCER: Unless we do, our new forests will eventually go
2. (CONTINUED) the way of the old.

3. Now let's see what's happening today out on the Pine
4. Cone National Forest. As we look in on the Ranger Station we find
5. Ranger Jim Robbin's wife Bess in the livingroom engaged with some
6. needle work and visiting with Mary Halloway, the attractive young
7. Winding Creek school teacher. Ranger Jim is working on reports in
8. his office and his Assistant Ranger, Jerry Quick, is out on
9. business in the forest. Here's Bess and Mary now.

10. BESS: (FADING IN) Jim always looks forward to the Forest
11. Festival in Willow Glen, Mary. Coming when it does
12. after the worst of the fire season is over he feels
13. free to go, and he always has a good time mixing with
14. the people. And I enjoy all the conservation exhibits
15. and the chopping contests and all, too. I suppose
16. they'll let school out Thursday and Friday as usual
17. here in Winding Creek, won't they, Mary?

18. SLIGHT PAUSE:

19. MARY: (WAKING UP) Oh ... oh, I'm sorry, Mrs. Robbins. What
20. was it you asked? I ... I was thinking about
21. something else.
22.
23.
24.
25.

1. BESS: I just asked if they were going to let the school
 2. children off so they could go to the Forest Festival
 3. next week, like they always do, Mary? They always
 4. do close the school so everyone can get away. It's
 5. such a treat for the children.....

6. MARY: Oh yes, they're going to dismiss school. Some of the
 7. children are going to take part in the Winding Creek
 8. part of the parade.

9. BESS: Well Jim and I are planning on taking you and Jerry,
 10. and Jim's made arrangements for all of us just like
 11. always. If we can all be together....

12. MARY: Oh Mrs. Robbins, hasn't Jerry told you anything about
 13. it? You must have noticed something queer about
 14. the way he's been acting, and that I haven't been
 15. coming over here as much as I used to and never at
 16. all when he's around. Haven't you noticed.....

17. BESS: (QUIETLY) Jerry doesn't say much about his personal
 18. troubles, Mary. But I've known for the last few
 19. days that something was wrong. He's been so
 20. absent-minded....

21. MARY: Has he really, Mrs. Robbins? Has he really acted like
 22. he was upset?
 23.
 24.
 25.

1. BESS: Oh it's as plain as the nose on your face, Mary.
 2. Everybody in town knows there's something wrong
 3. between you and Jerry and here you two are trying to
 4. hide it. Now maybe you'd better tell me all about
 5. it and don't keep it bottled up in your anymore.
 6. Every time I've seen you lately you've been as
 7. strange and nervous.....

8. MARY: Oh, I know it, Mrs. Robbins. I haven't been able
 9. to settle down and think of school or anything.
 10. But there's nothing that can be done about it. I
 11. just can't talk to Jerry and he won't have anything
 12. to do with me. It's ... it's just awful. I...I...

13. BESS: Now Mary, as long as you and Jerry have been going
 14. together I know it can't be anything but some silly
 15. understanding. It's nothing so big that it can't be
 16. cleared up.

17. MARY: You don't know Jerry, Mrs. Robbins. I'm afraid he's
 18. through with me for good.

19. BESS: Whoosh! From the way Jerry's been acting around here
 20. I know better than that. (FADING) Now you tell me what
 21. all this trouble between you and Jerry is about.

22. MUSIC UP AND OUT

23. SOUND OF TELEPHONE RINGING AND RECEIVER OFF HOOK

24.
 25.

1. JIM: Pine Cone Ranger Station. Jim Robbins speaking...
 2. Oh ... oh yeah, Bill. I was makin' up the district
 3. progress report and wanted to find out how many
 4. miles of trail you and the boys up there finished up
 5. last month... U-m-m-m. Two miles, huh... Yeah.
 6. Yeah I know it's tough going through that rock and
 7. buck brush, Bill... Uh huh...(CHUCKLES)I sort of
 8. figured on that. Well you tell the boys if they
 9. get on up to that second switch-back I'll see to
 10. it that they get out to the Festival all right...
 11. Uh huh...Yeah, I'm gonna get up there to see how
 12. you're gettin' along.(CHUCKLES) Is that all you need
 13. ... just the mail? Okay Bill. So-long.

14. SOUND OF RECEIVER ON HOOK.

15. BESS: (COMING ON)Jim, are you busy? Can I come in and talk
 16. to you for a minute?

17. JIM: Sure Bess, come on in. Just as soon as I make a note
 18. of this...(SOUND OF PAPER RATTLING)There.

19. BESS: I can't see why you and Jerry have to work so late
 20. on Saturday when you're not supposed to....

21. JIM: (CHUCKLES)We want to take in the Forest Festival
 22. next week with a free mind, Bess. Don't want any
 23. loose-end reports hangin' over to worry about, with
 24. the big show comin' on.

25. BESS: Well Jim, I finally found out from Mary what all the
 trouble between her and Jerry is.

1. JIM: U-m-m. Ten and twelve is twenty-two plus fourteen
2. makes ... makes thirty-six. Ahh. So you and Mary had
3. a heart to heart confab, eh? (CHUCKLES) THESE young
4. lover's troubles get pretty serious sometimes, I
5. guess. (SOUND OF PAPERS RATTLING) Let's see, what'd
6. I do with that other Form 226?

7. BESS: Now Jim, this is serious. You just forget your
8. figures and forms for a few minutes and listen.
9. Mary's just about broken up. Jerry hasn't even
10. spoken to her for.....

11. JIM: Huh? You mean they're not gonna get together to go
12. with us to the Festival? I've already made
13. reservations....

14. BESS: Unless you talk to Jerry they're not going to get
15. together at all. He's just like all the rest of the
16. men... he's got his head set....

17. JIM: Well now Bess, I'm not gonna believe it's all the
18. fault of Jerry. What started all this ruckus?
19. There must be some good reason why Jerry'd....

20. BESS: Oh Jerry's just jealous. I can't see why men have to
21. get such funny notions....

22. JIM: How come Jerry's jealous?

23. BESS: Oh because of that Professor Granberry that Mary met
24. up at the dude ranch, Jim.
25.

1. JIM: The Professor, huh? Well, maybe Mary shouldn't be
2. pickin' up with a handsome hombre like that and then
3. draggin' him around right under Jerry's nose just to
4. show him he wasn't the only rooster on the roost.
5. Looks to me like Mary was just askin' for trouble,
6. Bess.

7. BESS: I know, Jim. Knowing Jerry, I agree it wasn't a very
8. wise thing for Mary to do and Mary knows that now
9. herself. But that doesn't help matters any. And
10. in a way I don't blame Mary. After all with Jerry
11. away so much of the time, you can't expect her to
12. want to sit around all alone and....

13. JIM: Well, she got herself into it, Bess, and it's their
14. personal business. Whatever Jerry wants to do.....

15. BESS: Oh Jim, Jerry's just as upset about it as Mary is.
16. And after all this Professor Granberry didn't mean
17. anything to her... Just another nice young fellow to
18. go around with while Jerry was off on the Forest.

19. JIM: Well, don't worry about it, Bess. It'll probably
20. all come out all right in the end.

21. BESS: Jim, can't you talk to Jerry? Coming right now it's
22. going to spoil the whole Festival....

23. JIM: It's Jerry's personal affair, Bess, and I don't see
24. why I should talk to him. Teachin' him the ranger
25. business is one thing, but meddlin' in his private...

1. BESS: Jerry thinks the world and all of you, Jim and you
 2. could tell him...Jim, I'd like to have you talk to
 3. Jerry.

4. JIM: Huh? You?

5. BESS: I want Jerry and Mary to be happy, Jim. (FADING)
 6. I want them to get together again....

7. MUSIC UP AND OUT

8. SOUND OF FOOTSTEPS COMING UPSTAIRS FOLLOWED BY OPENING OF DOOR

9. JERRY: (COMING IN) Goodnight Jim, are you still workin' on
 10. those progress reports?

11. JIM: U-m-m. Hi Jerry...Yep, I'm still at it. You're
 12. kind of late gettin' in yourself. Had any supper?

13. JERRY: Yeah, I ate up at the camp. We ran off the choppin'
 14. and sawin' tryouts this afternoon to see who'd
 15. enter the Festival contests. And I just decided to
 16. stick around and have supper with the boys. Mrs.
 17. Robbins didn't save any for me did she?

18. JIM: No, I don't think so, Jerry. When you didn't show up
 19. at meal time we sort of figured you'd eat at the camp.
 20. How'd the tryouts come out? Did the boys make pretty
 21. good time?

22. JERRY: Uh huh, there's one chopper and a couple of saw teams
 23. that're pretty good.

24. JIM: H-m-m. You don't seem to be very excited about it.

25. JERRY: Huh? Sure Jim, I think the Festival is a great thing.
 Ho-hum. Saturday night on the farm. Want me to give
 you some help on those forms?

1. JIM: No thanks, Jerry. I've finally got these things just
2. about whipped now.

3. JERRY: H-m-m. Guess there's not much left to do then but go
4. to bed.

5. JIM: Huh, I thought Saturday night was your night to howl.
6. How come you're not steppin' out?.....

7. JERRY: I did have a notion to stop in at the Double Arrow
8. ranch where they're havin' a dance tonight ... but I
9. don't know. I just/^{didn't}figure it'd be much fun.

10. JIM: Maybe that's just what you need. Why don't you call
11. up Mary and...

12. JERRY: Nope, Jim. No, I think I'll go take a bath and take
13. a couple of those new magazines and go on to bed.

14. JIM: It's sure a fine night with that old moon up there
15. and all.

16. JERRY: Uh huh.

17. JIM: Mary was over here to see Bess today sayin' they were
18. gonna let school cut next Thursday and Friday for the
19. Festival, same as usual. Some of the kids are gonna
20. march in the parade.

21. JERRY: Uh huh.

22. JIM: Yeah. Bess said Mary wasn't lookin' so well ... like
23. maybe she'd been worryin' too much about somethin'
24. or workin' too hard at school.

25. JERRY: Huh?

1. JIM: Yeah. She looked pretty bad.

2. JERRY: Did Mrs. Robbins say Mary really looked worried?

3. JIM: Uh huh.

4. JERRY: Where's Mrs. Robbins? (FADING) Maybe I ought to...

5. SLIGHT PAUSE:

6. SOUND OF FOOTSTEPS COMING DOWN STAIRS

7. JIM: Hey what's goin' on here, Jerry? All decked out in

8. your Sunday-go-to-meetin' clothes. I thought you

9. were going to bed.

10. JERRY: I was, Jim, but after talkin' to Mrs. Robbins I

11. decided maybe I ought to get out and get a little

12. fresh air or something. Figured maybe I'd walk

13. down town.

14. JIM: Uh huh. Well, I reckon old Andy Goodman and the

15. boys at the store will be glad to see you, Jerry.

16. JERRY: Andy Goodman? ... oh, oh yeah ... you mean down at

17. the store.

18. JIM: Sure. Where else did you expect he'd be?

19. JERRY: Well so-long, Jim. (GOING OFF) I'll see you in the

20. morning.

21. JIM: (CHUCKLES) Goodnight Jerry. (CALLS) Oh ... Oh Jerry.

22. Wait a minute.

23. JERRY: (OFF) Huh?

24. JIM: Be sure and tell Mary I've got the reservations made

25. for all four of us to take in the Festival next week.

1. JERRY: (OFF) Okay Jim. I sure will.

2. MUSIC: FINALE

3. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday
4. on the National Farm and Home Hour as a presentation
5. of the National Broadcasting Company with the cooperation of the
6. United States Forest Service.

7. Now for all you sportsmen ... and sportswomen too,
8. among our Farm and Home Hour listeners... who may be planning a
9. hunting trip this fall ... here's an announcement you'll all be
10. interested in. The Forest Service has a little leaflet listing the
11. necessary equipment and telling how to take care of wild meat in the
12. woods... how to dress it properly, and prevent spoiling. If you'd
13. like a copy of this leaflet, send a postcard to the Forest Service,
14. Department of Agriculture, Washington, D. C. and ask for a copy of
15. "How to Care For Wild Meat." That's the title of the leaflet, "How
16. To Care For Wild Meat." Address your card to the Forest Service,
17. Department of Agriculture, Washington, D. C.

25. em 12:25 PM
26. 9-17-40

